**The Ugly Duckling & The Tortoise and the Hare**  
**Lightwire Theater**  
Friday, November 4, 2016 at 10AM  
Grades: K* • LENGTH: 60 min.  
**CURRICULUM CONNECTIONS: CL, D, LB, MU, RF**  
With dazzling visuals, poignant choreography and music ranging from classical to jazz to pop, Lightwire Theater (as seen on America’s Got Talent!), literally brings these two beloved tales into a new and brilliant light. Christian Andersen’s *The Ugly Duckling* is a wonderful story celebrating differences and transformation, while Aesop’s fable, *The Tortoise and The Hare*, teaches us the moral “Slow and steady wins the race.” These classic stories play out on stage through a cutting-edge blend of full-body puppetry, technology and dance for an unforgettable theatrical experience.

**The Lightning Thief**  
**TheatreworksUSA**  
Friday, November 18, 2016 at 10AM  
Grades: 2* • LENGTH: 60 min.  
**CURRICULUM CONNECTIONS: CL, LB, RF, MU, SS**  
Percy Jackson is about to be kicked out of boarding school...again. And that's the least of his troubles. Lately, mythological monsters and gods seem to be walking straight out of the pages of Percy’s Greek mythology textbook and into his life. Even worse, Zeus’s master lightning bolt has been stolen and Percy is the prime suspect! He has ten days to find Zeus’s stolen property and bring peace to a warring Mount Olympus. Percy’s heroic adventure shines in this enthralling musical adaptation of the popular book by Rick Riordan.

**The Lion, The Witch and the Wardrobe**  
**10 Hairy Legs**  
Monday, November 21, 2016 at 10AM  
Grades: 2* • LENGTH: 60 min.  
**CURRICULUM CONNECTIONS: D, LB, MU**  
C. S Lewis’ beloved novel comes to life through dance! In this classic story, four siblings enter the magical land of Narnia by climbing through a magic wardrobe. Ruled by the cold-hearted White Witch, this wondrous place features all of your favorite characters – the heroine Lucy and her brother Edmund, Tumnus, Beavers, Nymphs, Giants and, of course, Aslan the Lion. Follow the children through the land of forever winter to see if they can break the witch’s evil spell, restore sunshine and peace to Narnia and return the great king Aslan to his throne.

**Frosty**  
**The Barter Players**  
Tuesday, December 20, 2016 at 10AM  
Grades: K* • LENGTH: 60 min.  
**CURRICULUM CONNECTIONS: CL, LB, MU, RF**  
The holiday favorite *Frosty the Snowman* comes alive in this heartfelt family musical that follows a young orphan named Billy and his discovery of a magical hat that brings a snowman to life. Can Frosty help Billy find his real family in time for Christmas? Embark on a New York City adventure full of song and dance, thrills and chills, and the discovery that the real magic of the holidays is love.

**Look Out! Science is Coming!**  
**Doktor Kaboom!**  
Monday, December 12, 2016 at 10AM  
Grades: 3* • LENGTH: 60 min.  
**CURRICULUM CONNECTIONS: S, CL**  
Nothing says science like KABOOM! Doktor Kaboom! Creatively blending theatre arts with the wonders of scientific exploration, Doktor Kaboom’s supercharged (and super safe!) science experiments will have your students erupting with laughter and bubbling with curiosity. In *Look Out! Science is Coming!,* the good Doktor will explore: safety; pressure and force; simple machines; velocity; application of science to everyday life; the scientific method; discovery of new information and data; and definitions: chemical reactions, exothermic, external and chemical formula; mass; air pressure; and demonstration vs. experimentation.

**Seussical**  
**TheatreworksUSA**  
Thursday, January 26, 2017 at 10AM  
Grades: K* • LENGTH: 1 hr. 15 min.  
**CURRICULUM CONNECTIONS: CL, LB, MU, RF**  
“Oh, the thinks you can think” when Dr. Seuss’s best-loved stories collide and cavort in an unforgettable musical caper adapted from the Broadway version! The Cat in the Hat is the host and emcee (and all-around mischief-maker) in this romp through the Seuss classics. When sweet, good-natured elephant Horton hears a small cry for help coming from a small speck of dust, he promises to rescue and guard it because “a person’s a person, no matter how small.” Dr. Seuss’s beloved classic characters find themselves intertwined in an incredible crazy-quilt adventure, in which the power of imagination and the most miraculous “think” save the day!
The Teacher From the Black Lagoon & Other Storybooks
TheatreworksUSA
Monday, February 6, 2017 at 10AM
Grades: K* • LENGTH: 60 min.
CURRICULUM CONNECTIONS: CL, LB, MU
TheatreworksUSA presents an exciting new musical revue based on favorite contemporary children’s books. In Teacher From the Black Lagoon by Mike Thaler and Jared Lee, we follow Hubie’s imagination as he faces his comically horrific fears and discovers that his new teacher is pleasantly human after all. Other titles include Dogzilla by Dan Pilkey, Grumpy Bird by Jeremy Tankard, I Want My Hat Back by Jon Klassen, Lilly’s Purple Plastic Purse by Kevin Henkes, Love Splat, Splat the Cat by Rob Scotton, and The Grasshopper and the Ant. (Book titles are subject to change.)

Everybody’s Hero – The Jackie Robinson Story
Mad River Theatre Works
Monday, February 13, 2017 at 10AM
Grades: 3* • LENGTH: 60 min.
CURRICULUM CONNECTIONS: SS, MU, MC, RF
At the start of summer 1947, baseball was a white man’s game. By the time fall arrived all that had changed: Jackie Robinson had become the first African-American to play major league baseball. Highlighted by live music, you’ll experience the captivating events that shaped Jackie Robinson’s character, his struggle to gain acceptance and the tremendous obstacles he overcame on his way to changing the face of our nation and becoming a true American hero.

Dar He: The Story of Emmett Till
Mike Wiley Productions
Friday, February 17, 2017 at 12PM
Grades: 8* • LENGTH: 50 min.
CURRICULUM CONNECTION: CL, MC, RF, SS
In 1955, a 14-year-old black Chicago youth traveled to the Mississippi Delta with country kinfolk and southern cooking on his mind. He walked off the train and into a world he could never understand — a world of thick color lines, of hard-held class systems and unspeakable taboos. Young Emmett crossed that line and stepped into his gruesome fate by whistling at a white woman. This riveting play chronicles the murder, trial and unbelievable confession of the men accused of Till’s lynching.

The Man Who Planted Trees
Puppet State Theatre Company
Monday, March 20, 2017 at 10AM
Grades: 2* • LENGTH: 60 min.
CURRICULUM CONNECTIONS: LB, MC, FT, WT
Featuring a unique blend of comedy, puppetry and storytelling, The Man Who Planted Trees tells the inspiring story of a peaceful French shepherd and his button-eyed dog who, amidst the ravages of war, transform a barren wasteland into a thriving, beautiful forest—one acorn at a time. Both touching and funny, this multi-sensory theatrical adaptation, based on author Jean Giono’s 1953 environmental classic, is a powerful allegory about the impact that one person (and his dog!) can have on his environment and the lives of those around him.

Hatched
Treehouse Shakers
Friday, March 24, 2017 at 10AM, 1:30PM & 4PM
Grades: preK • LENGTH: 45 min.
CURRICULUM CONNECTIONS: D, MU, S
Set amidst a playful American family farm, Hatched is the story of a newborn chick who emerges from her shell to a strange and busy world. She is met by an assortment of fuzzy farmyard friends: a feisty old rooster, a wobbly calf learning to walk, a gaggle of dancing chicks, a lamb, and a noisy nest of baby birds. Told entirely through movement, music, handcrafted puppets and with very little human dialog, young audience members are encouraged to interact with the newborn animals as they explore their worlds. Children (and grownups, too) will be thoroughly entertained by this uniquely delightful mix of storytelling, live music and dance performed by an award-winning ensemble.

Golden Dragon Acrobats
Monday, April 3, 2017 at 12PM
Grades: 3
CURRICULUM CONNECTIONS: S, MC, MU, WT
Thrill to the breathtaking artistry and dazzling athletic feats of the Golden Dragon Acrobats! From tumblers to jugglers and much more, you’ll be treated to the best of a time-honored Chinese tradition that began more than 25 centuries ago. Recognized throughout the United States and abroad as the premier Chinese acrobatic touring company today, the Golden Dragons combine thrilling acrobatics, traditional dance, spectacular costumes, ancient and contemporary music in an unforgettable performance of spectacular skill and spellbinding beauty.

Curriculum Connections
CL – Communications and Language Arts; D – Dance; LB – Literature Based; MU – Music; MC – Multi-Cultural; RF – Relationships and Family; S – Science; SS – Social Studies; WT – World Travel
Pete the Cat
TheatreworksUSA
Wednesday, April 12, 2017 at 10AM
Grades: preK+ • LENGTH: 60 min.
CURRICULUM CONNECTIONS: L, LB, U, RF
When Pete the Cat gets caught rocking out after bedtime, the cat-catcher sends him to live with the Biddle family to learn his manners. But the minute the groovy blue cat walks in the door, he gets the whole family rocking—that is, everyone except young Jimmy Biddle, the most organized second grader on planet earth. The last thing Jimmy needs is some cool cat turning his life upside down. But when Jimmy draws a blank in art class, Pete is the perfect friend to help him out. Join Jimmy and Pete on an adventure of friendship, all the way to Paris and back in a VW Bus!

Grug and the Rainbow
Windmill Theatre
Friday, April 21, 2017 at 10AM, 12:30PM & 4PM
Grades: preK+ • LENGTH: 45 min.
CURRICULUM CONNECTIONS: CL, LB, WT
Once upon a time, the top of a Burrawang tree fell to the ground and became... Grug! The classic Aussie hero is back and ready to enchant a new generation of youngsters. Watch in wonder as this adorable little bush animal embarks on an epic journey to find the rainbow that always seems just beyond his grasp. Grug’s adventures are always full of surprises! Adapted from the popular Australian picture book series, this production features the exquisite puppetry and gentle storytelling that has delighted audiences around the world.

The Way Back Home
Teater Refleksion
Thursday, May 25, 2017 at 10AM
Grades: preK+ • LENGTH: 45 min.
CURRICULUM CONNECTION: CL, LB, RF, S
Fly to the moon and back in this star-spangled adventure! When a boy discovers a single-propeller airplane in his closet, he does what any young adventurer would do: He flies into outer space! Miles from earth, the plane runs out of gas and the boy makes a daring landing on the moon. Will he ever manage to get home again? And is he really all alone up there? Based on the book by Oliver Jeffers, The Way Back Home uses puppets to tell a simple yet profound tale about friendship in a world where what makes us different isn’t nearly as important as what makes us the same.

How School-Time Works
For groups (15 or more students and adults) tickets are $7. Individual tickets (fewer than 15 students and adults) are $10 for 10AM shows. Tickets are $10 for performances that start at 12PM. For information, or to make a reservation, call Cindy at (908) 231-8801, or visit rvccArts.org. Complete the order (back page) and mail it to: Cindy Alexander The Theatre at RVCC 118 Lamington Road Branchburg, NJ 08876 or email it to cindy@rvccArts.org.
## 2016-17 School-Time Reservation Form

**INDIVIDUAL TICKETS**

$10 per ticket

**GROUP RATES (15 or more)**

$7 per ticket

Performances offered at 12noon • All tickets $10

One ticket provided free for a chaperone out of each 15 tickets purchased. The theatre requires that an adult take each free seat provided and reserves the right to refuse admission to any group it deems to be grossly under-chaperoned.

The theatre is fully accessible. If any of your students or chaperones will be in need of special assistance or consideration either in being seated, or unloading from the bus or car, we ask that you note it below. In the absence of such notice, the theatre makes no guarantee of such accommodation.

All tickets must be paid for four weeks in advance of the show date.

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**Notes on your seating needs:**

We will be arriving by: (please check one)  
- Bus
- Car
- Van

School:

Address:

City, ST Zip:

Type of School: **Private, Public or Homeschool?**

Contact Name:

Phone Day:  
Phone Eve:

Fax:  
Email:

Grade(s):

Subject(s):

Mail your completed order form to:

Cindy Alexander, The Theatre at RVCC, 118 Lamington Road, Branchburg, NJ  08876

or email it to cindy@rvccArts.org.

Should you have any questions contact Cindy at (908) 231-8801 or cindy@rvccArts.org

Please copy this form and share it with your colleagues and copy your completed reservation form for your own records.